CATALOGUE

OF THE

CHOICE AND VERY INTERESTING

COLLECTION OF

CABINET PICTURES,

FORMED BY

MONS. HELBRONNER.

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OF THE

Collection of Choice and very Interesting

CABINET PICTURES,

FORMED BY

MONS. HELBRONNER,

ENTIRELY OF WORKS BY THE MOST DISTINGUISHED ARTISTS

OF THE

MODERN FRENCH SCHOOL,

Having been selected with great taste and judgment, during the last Ten Years, from the Exhibitions and the Easels of the Artists;

IT INCLUDES

A LANDSCAPE WITH CATTLE, BY ROSA BONHEUR;

A SIMILAR SUBJECT, BY TROYON;

A Scene in the Forest of Fontainebleau, by Th. Rousseau;

SOME BEAUTIFUL TABLEAUX DE GENRE,

IN PARTICULAR

Les Amateurs de Peintures et de Gravures, by Châvet;

CARD PARTY, BY FICHEL;

Le Billet Doux, by Faubelet; L'Abbe Galant, by Lafont;

INTERIOR, BY PLASSAN; TWO SUBJECTS BY BARON;

BESIDES

Other Charming Examples by the following highly gifted Painters:

CAMILLE ROQUEPLAN	E. DE LA CROIX	A. GIROUX	H. BELLANGÉ
JULES DUPRÉ	TH. FRÈRE	A. DE DREUX	GUDIN
E. DE BEAUMONT	LUMINAIS	LE POITEVIN	ISABEY
GUILLEMIN	V. BIDA	HOGUET	DIAZ

WHICH WILL BE SOLD BY AUCTION,

BY

MR. PHILLIPS

At his Great Rooms, New Bond Street,

On TUESDAY, the 5th day of MAY, 1857,

AT ONE O'CLOCK PRECISELY.

May be Viewed Saturday and Monday preceding the Sale, at Mr. PHILLIPS'S, and Catalogues then had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold, providing the following lot has not been bid for.

SECOND.—No person to advance less than one shilling at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £25. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, THE DAY AFTER THE SALE.

FIFTH.—*The remainder of the purchase-money must be paid before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time limited may be re-sold, either by public or private sale, without notice, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—But should any purchaser or purchasers obtain their lot or lots, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay £5. per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and also warehouse charge of two shillings per day for the occupation of every lot as may not be cleared within the time aforesaid; all such lots being at the purchaser's risk, as to fire, accident, damage, or loss

A CATALOGUE,

TUESDAY, the 5th of MAY, 1857,

AT ONE O'CLOCK PRECISELY.

LOT

TESSON.

1 A Street Scene, Naples.

DAVID.

2 The Dice Players.

THEODORE ROUSSEAU.

3 The Cock and the Pearl.

SALMON.

4 Farm Yard.

JACQUET.

5 Chickens.

THEODORE FRÉRE.

6 Arabs passing a River.

FAUVELET.

7 A Fox.

FAUVELET.

8 A Condor.

DAVEY.

9 Mountainous Scene with cavaliers.

DAVEY.

10 Interior with figures.

LESSORE.

11 A Child Playing.

LAMBINET.

12 A Farm near Paris.

CHINDREUIL.

13 The Forest of Bondy.

HÉROULT.

14 A View near Dieppe.

VICTOR DUPRÉ.

15 Landscape View on the banks of the Seine.

VICTOR DUPRÉ.

16 The companion View.

VEYRASSAT.

17 Courtship.

TESSON.

18 Interior of a Mosque.

BOUDIN.

19 The House Wife.

RICHARD.

20 A Girl feeding a bird.

BILLETTE.

21 Arabs feeding Camels.

DUVERGER.

22 Peasant Girl at a fountain.

MDE. VAN LESCOT.

23 The Broken Looking Glass.

GABET.

24 The Mandoline Player.

HOGUET.

25 Windmill near Montmartre.

ZIEM.

26 The Gateway of Villa Franca.

THEODORE FRERE.

27 Turkish Wash house.

GUILLEMIN.

28 The Image Seller of the Pyrenees.

DIAZ.

29 Greek Woman with her children.

DURAND BRAGER.

30 A Marine Scene.

DURAND BRAGER.

31 The companion.

PALIZZI.

32 A Goat.

VICTOR DUPRÉ.

33 A Landscape View on the banks of the Marne.

E. ISABEY.

34 A Village Scene.

THEODORE ROUSSEAU.

35 A Fowl House.

E. ISABEY.

36 The Dunes at Morlaix.

GUILLEMIN.

37 The Artist's Studio.

TESSON.

38 Interior of a Cow Shed.

DURAND BRAGER.

39 A Marine Scene.

DURAND BRAGER.

40 The companion.

CAMILLE ROQUEPLAN.

41 Head of a young Girl.

DIAZ.

42 A Flower piece.

CHAVET.

43 The Expectation.

PLASSAN.

44 The Young Workwoman.

COROT.

45 The Banks of the Rhone.

DUVERGER.

46 Reading the Newspaper.

A. GIROUX.

47 Horse in a landscape.

THEODORE ROUSSEAU.

48 Rabbits.

ED. FRÈRE.

49 The School Boy.

A. GIROUX.

50 Horse and Dog.

A. GIROUX.

51 Horses Drinking.

BIDA.

52 A Turkish Scene; *black chalks.*

BIDA.

53 Another; *companion*

DUVERGER.

54 The Indiscreet Chambermaid.

FICHEL.

55 A Card Party in the 18th century.

ED. FRÉRE.

56 The Little Coquette.

ED. DE BEAUMONT.

57 La Lorette á la Campagne.

BARON.

58 A Nymph surprised in her sleep.

A. GIROUX.

59 Horse Dealer and Horses, during a storm.

A. GIROUX.

60 Horses at a barrier.

DUVERGER.

61 A Marauder.

SEIGNEURGINI.

62 The Woodcutter.

LONGUET.

63 Venus and Cupid.

LUMINAIS.

64 Brittany Peasants at a Fountain.

TROYON.

65 Two Cows in a landscape.

FAUVELET.

66 Le Billet Doux.

CHAVET.

67 Les Amateurs de Peintures.

CHAVET.

68 Les Amateurs de Gravures.

ED. FRÉRE.

69 La Petite Gourmande.

LONGUET.

70 Diana at the Bath.

GUILLEMIN.

71 The Miser.

CHAPLIN.

72 The Dancing Dog.

BOULARD.

73 The Workmans Repast.

BOULARD.

74 Interior of a Kitchen.

A. GIROUX.

75 Horses in the Forest of Fontainbleau.

CHAPLIN.

76 The Little Philosopher.

BARON.

77 Gathering Fruit in Italy.

LUMINAIS.

78 Children leaving School—Brittany.

EUGENE DELACROIX.

79 A Lion devouring a horse.

LAFONT.

80 L'Abbé Galant.

GUILLEMIN.

81 The Mother's Grief

CAMILLE ROQUEPLAN.

82 Peasants at a fountain—Scene in the Pyrenees.

COULON.

83 Le Baiser à l'Echelle

THEODORE ROUSSEAU.

84 Scene in the Forest of Fontainbleau.

A. GIROUX.

85 Interior of a Stable.

E. DE BEAUMONT.

86 A Young Girl writing on a tree.

LASSALLE.

87 A Girl tending Poultry.

PLASSAN.

88 La Conversation.